

REQUIEM

Soprano (Tenore) e Organo

Tito Fiorenzo Benetti

Andante, dolcemente sereno (non triste)

p

Soprano (Tenore)

Re - qui-em æ - ter - nam do - na e - is Do - mi - ne:

Organo

mp

S (T)

et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

Org

12 *mf*

S
(T)

e - is, et lux per - pe - tu - a lu - ce - at e - is, et lux per -

Org

18 *mf* **Scorrevole**

S
(T)

pe - tu - a lu - ce - at e - is. Te de - cet hym - nus De - us, in

Org

24

S
(T)

Si - on, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

24

Org

24

24

Detailed description: This block contains the first system of a musical score. It features a Soprano (S) part and an Organ (Org) part. The Soprano part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Si - on, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:". The Organ part consists of three staves: a right-hand treble staff and two left-hand bass staves. The music is in 4/4 time. A dynamic hairpin (crescendo) is shown above the Soprano staff, starting at measure 24 and ending at measure 28. A triplet of eighth notes is marked with a '3' above it in measure 26. The system ends with a fermata over a whole note in measure 28.

29

S
(T)

ex - au - di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

29

Org

29

29

Detailed description: This block contains the second system of the musical score. It features a Soprano (S) part and an Organ (Org) part. The Soprano part is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are: "ex - au - di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.". The Organ part consists of three staves: a right-hand treble staff and two left-hand bass staves. The music is in 4/4 time. The system ends with a fermata over a whole note in measure 32.

Andante, dolcemente sereno (non triste)

31 *p* *mf*

S
(T)

Re - qui-em æ - ter - nam do - na e - is Do-mi-ne: et lux per - pe - tu - a

Org

37

S
(T)

lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at e - is,

Org

43 *rit. poco* *a tempo* ***mp*** *rit.*

S
(T)

et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a

Org

49 ***p*** ***Adagio molto*** *rit.* ***pp***

S
(T)

lu - ce - at e - is. Re - qui - em æ - ter - nam, re - qui - em æ - ter - nam.

Org

REQUIEM

**Requiem æternam dona eis Domine: et lux perpetua luceat eis.
Te decet hymnus, Deus,
in Sion et tibi reddetur votum in Jerusalem:
exaudi orationem meam, ad te omnis caro veniet.
Requiem æternam dona eis Domine: et lux perpetua luceat eis.**

*L'eterno riposo dona loro, o Signore, e ad essi per sempre splenda la luce.
A Te si addice l'inno di lode, o Dio,
nella città di Sion, doni saranno a Te resi in Gerusalemme
ascolta la mia preghiera, ogni essere vivente a te dovrà tornare.
L'eterno riposo dona loro, o Signore, e ad essi per sempre splenda la luce.*