

# MIO SIGNOR

Assemblea ed Organo  
opp. SATB

parole e musica:  
Tito Fiorenzo Benetti

Mio Si - gnor noi t'in - vo - chiam, deh! per -  
O e - ter - no no - stro\_a - mor, fa che

The first system of the musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the organ accompaniment. The music is in common time (C). The vocal line begins with a half note 'Mio' on a high note, followed by a quarter note 'Si' and a half note 'gnor'. The organ accompaniment provides a steady harmonic support with chords and moving lines.

do - na\_i no - stri\_er - ror. Tu sei vi - tà\_e ve - ri - tà.  
noi ve - nia - mo\_a te. O di - vi - no mio pa - stor,

The second system continues the musical score. It starts with a measure rest of 6 measures. The vocal line continues with 'do - na\_i' and 'noi ve - nia - mo\_a te'. The organ accompaniment continues with similar harmonic support. The system ends with a double bar line.

Oh! di noi ab - bi pie - tà.  
deh! pro - teg - gi\_il mon - do\_in - ter. A - - - men.

The third system begins with a measure rest of 13 measures. The vocal line concludes with 'Oh! di noi ab - bi pie - tà. deh! pro - teg - gi\_il mon - do\_in - ter. A - - - men.' The organ accompaniment provides a final harmonic support, ending with a double bar line.